

#### **Background**

- Multicultural Marketing Task Force, formed in response to senior marketers' need to share information about ways to conduct multicultural marketing
- Specifically, are there better ways of conducting multicultural efforts than marketing to targeted segments in targeted media
- If this statement is true "It's not multicultural marketing anymore, it's marketing" – then marketers need different approaches, perhaps mainstreaming



#### **Task Force Mission**

- Marketers realize they will be the driver of agency multicultural efforts
- They asked the ANA to assist them in educating agencies about how to develop their multicultural advertising skill set
- Advertisers have made progress in this area and should provide agencies their best practices
- That became the mission of the Task Force
- The Task Force also discussed key factors for multicultural marketing success



#### **Success Factors**

- High level multicultural marketing champions within an organization were a predictor of success
- Organizational structure was also a success indicator
   "internal consultants" were less effective than stand alone profit units
- Measurement posed a challenge with some feeling as if they were held to a higher measurement standard than the general market advertising



#### **Advertiser Accountability**

- Advertisers should engage their mainstream agencies in measurable ways that will ensure they become "culturally competent" including:
  - Include diversity in agency goals
  - Incorporate diversity into agency performance incentives
  - Add diverse employee retention as a metric
  - Require diverse account teams



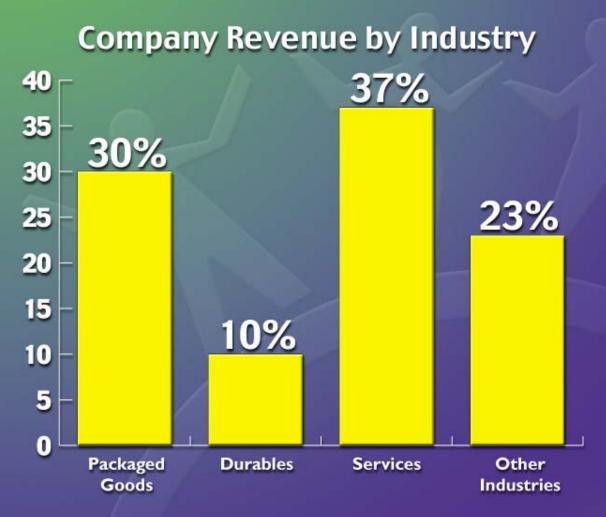
#### **Quantify the Task Force Findings**

- Extent of multicultural marketing
- Department structure
- Diverse vs. Mainstream Agencies
- Satisfaction with their multicultural marketing/advertising
- Multicultural Advertising Metrics
- Marketers' own diversity efforts





### **Profile of Survey Respondents**



The industries are defined as follows:
Packaged Goods = personal care, food,

beverages, toys, tobacco and alcohol

**Durables** 

cars and trucks,
 appliances,
 computers, homes,
 aerospace and defense

Services

 food service, data processing, utilities, travel, telecommunications, financial services, entertainment, distribution

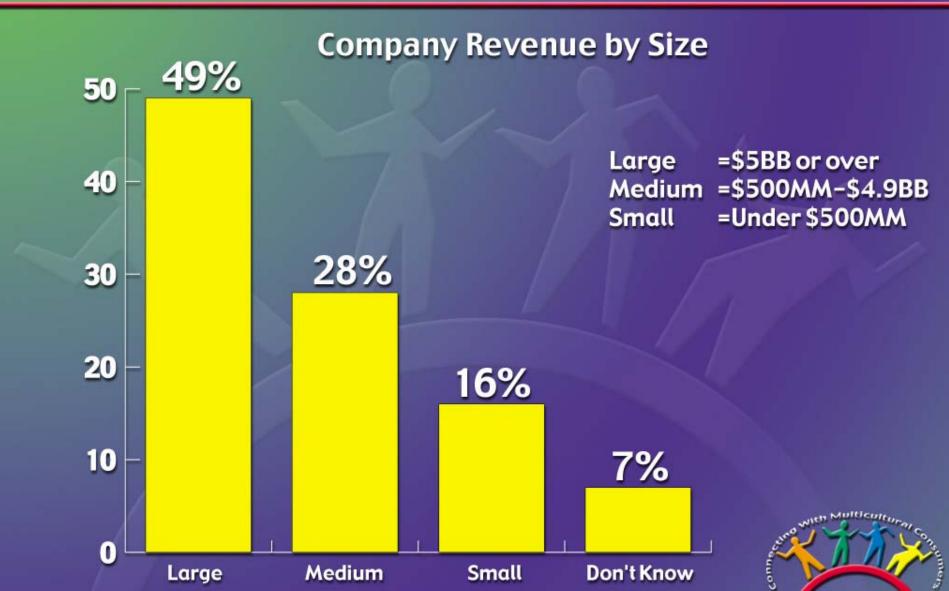
Other Industries

 pharmaceuticals and health care, business-to-business, office equipment and supplies, petroleum, apparel, retail, miscellaneous



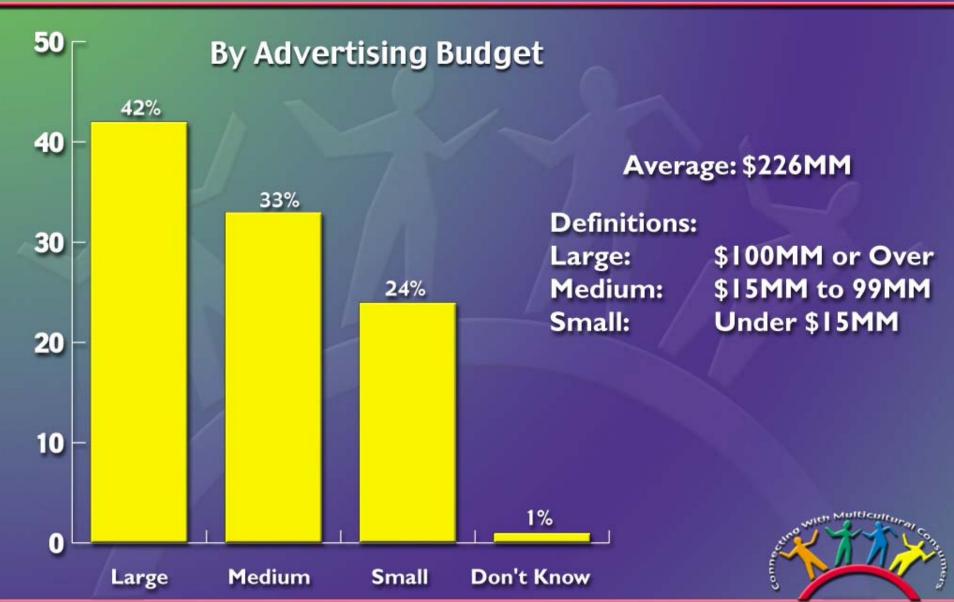


### **Profile of Survey Respondents**





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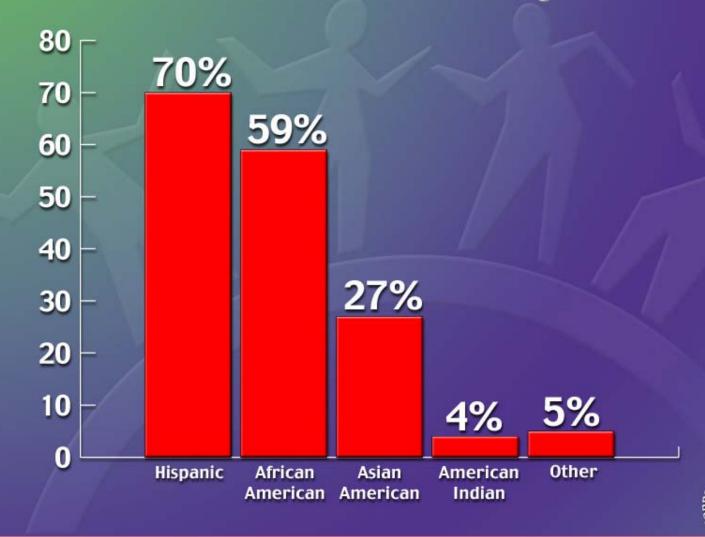
# Who is Advertising to Multicultural Segments?

- The majority of respondents (72%) market to multicultural markets
- The 28% that do not came from all sizes and types of industries:
  - 25% Packaged goods/36% Services
  - 35% smaller companies(less than \$1BB)/21% from very large (greater than \$10BB)



### **Multicultural Marketing Segments**

Respondents market to narrow segments:



# They Tend to Use Narrow Marketing Channels

<ul> <li>TV to diverse market segments:</li> </ul>	76%
<ul> <li>Print to diverse market segments:</li> </ul>	76%
<ul> <li>Radio to diverse market segments:</li> </ul>	68%
• Sponsorship:	57%
• Grassroots;	56%
Mainstream TV/Radio on "ethnic" programs:	39%
<ul> <li>OOH in Diverse Neighborhoods:</li> </ul>	39%
<ul> <li>Newspaper to diverse market segments:</li> </ul>	35%
Online to diverse market segments:	35%



### LANA

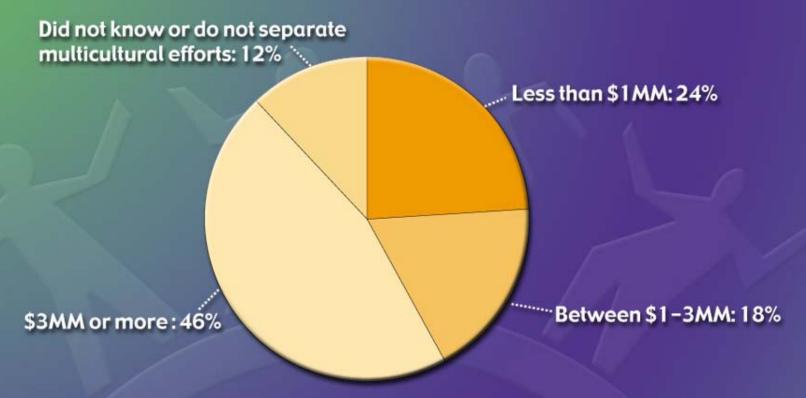
### If Not, Why Not?

- Those that do not market to multicultural markets cite budget factors (57%) followed by:
  - diverse segments not important to us (18%);
  - lack of management commitment (18%);
  - We tried it but saw no results (10%); and
  - We used to but we no longer have the funding (7%)
- 46% of those who do not anticipate they will
- 36% do not plan to in the near term





### **Multicultural Marketing Budgets**



 The average multicultural advertising budget was \$4,024K



#### **Future Budget**

- One half (54%) expected to increase multicultural marketing efforts in 2003
- One quarter (26%) expect them to remain the same
- 6% expect reductions



# Types of Agencies Used to Create Multicultural Marketing

- Most respondents (76%) used diverse agencies, primarily because these agencies have expertise in that particular segment (93%)
- Other comments about diverse agencies:
  - Deliver better/superior creative than their AOR (36%)
  - The advertiser gains efficiencies by using them (15%)
- Of those currently using diverse agencies, most (78%) expected to continue using them

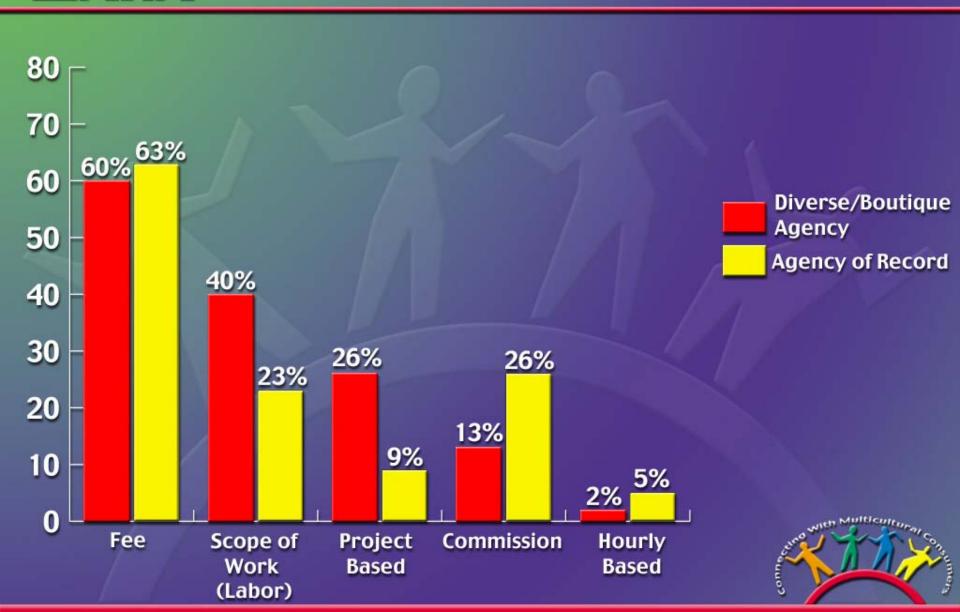


# Use of General Market Agency for Multicultural Efforts

- 31% used their general market agencies
- Mostly for efficiency (68%)
  - 32% said their general market agencies have expertise in the area



### **Agency Compensation**



### **How They Buy**

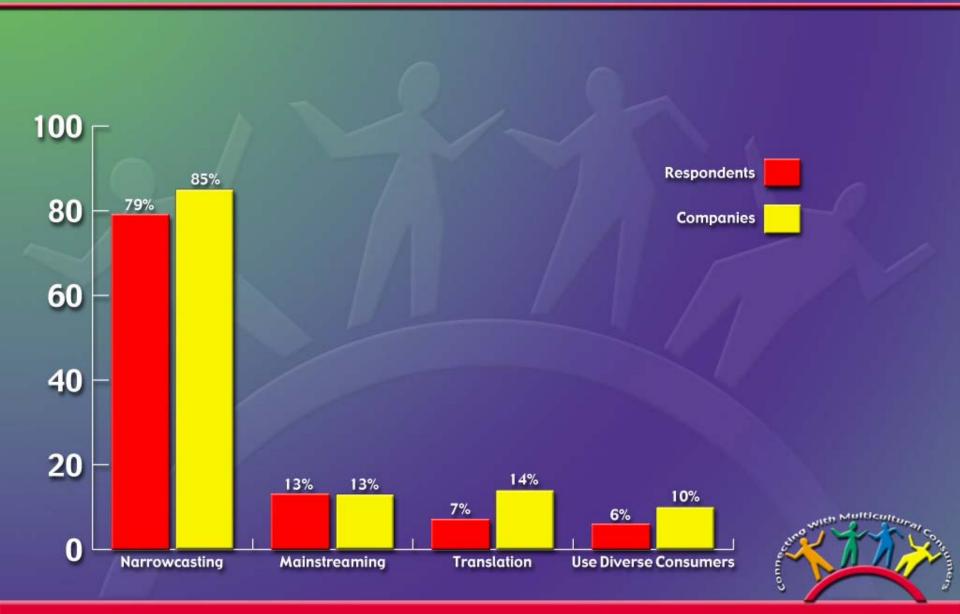
<ul> <li>General</li> </ul>	l Market	Media Buy	ing Agency	: 50%
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- Diverse Market Media Buying Agencies: 39%
- Diverse Creative Agency: 22%





### **Mainstreaming**



# How They See Multicultural Marketing Evolving

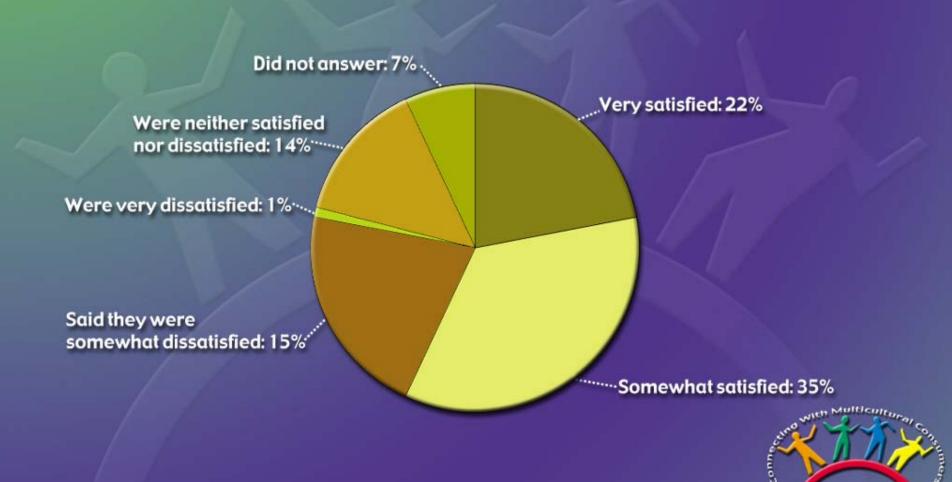
- Over half (61%) felt that there would be separate/more separate targeted marketing to distinct market segments
- Less than one-third (30%) saw their future efforts as mainstream advertising that would appeal to both general and diverse market segments





#### **Levels of Satisfaction**

Satisfaction levels with multicultural marketing vary:



#### **Levels of Satisfaction**

 This was true even among those directly responsible for these efforts:

	Responsible	Not Responsible
Very Satisfied:	24%	18%
Somewhat:	36%	29%
Dissatisfied:	13%	18%
Very Dissatisfied:	0%	6%
Somewhat:	20%	24%





### **Satisfaction By Type of Agency Utilized**

	GENERAL MARKET AGENCY	DIVERSE/ BOUTIQUE AGENCY
VERY/SOMEWHAT SATISFIED	46	62
VERY SATISFIED	14	27
SOMEWHAT SATISFIED	32	35
NEITHER SATISFIED NOR DISSATISFIED	18	15
SOMEWHAT/VERY DISSATISFIED	36	18
SOMEWHAT DISSATISFIED	32	16
VERY DISSATISFIED	4	2
UNSPECIFIED	-	3 when Multi

#### **General Market Agencies**

- 46% of the respondents did not feel that general market agencies were capable of creating effective multicultural advertising
  - 29% felt that they could
  - 24% were uncertain/did not answer



### **Advertisers Must Engage Agencies**

Not many advertisers include diversity in agency goals

	How diverse/boutique agency is measured:	How company's agency of record is measured:
Sales:	44%	43%
Market Research	15%	19%
Performance	13%	13%
Profits	7%	0%
Service	7%	10%
Evaluations	4%	9%
Creativity	6%	8%
Results/Share	2%	8%
Retention of diverse		
employees	4%	1%
		With Multicultural C





### **Advertisers Must Engage Agencies**

Not many advertisers require diversity of the account team

	of AOR Accounnt Team	Boutique Agency Account team
Caucasian:	77%	26%
African American:	36%	56%
Hispanic:	32%	91%
Asian American:	14%	31%

Ethnic/Racial Makeup



Ethnic/Racial Makeup of Diverse/

# Advertisers Are Very Engaged in diversity efforts

- One third (35%) of the respondents indicated that diversity was part of marketing managers/executives incentive plan
- Almost half (43%) said that hiring, retaining and training diverse employees was part of senior marketing executives incentive plan
- Slightly over one half (59%) said that diversity training was required at their company
  - Of those, less than half (47%) said it was ongoing





### **Advertiser Diversity**

Advertisers multicultural departments vary in their diversity:



#### **Advertiser Diversity**

- Diversity is becoming more engrained in the corporate culture
- 54% agreed with the following statement: "Diversity permeates all facets of cultural behavior in my company's workplace"
  - 15% strongly agreed
  - 39% agreed
  - 20% were middle of the road (neither agreed/disagreed)
  - Only one fourth (23%) felt that their companies were not promoting diversity
    - 14% disagreed
    - 9% strongly disagreed



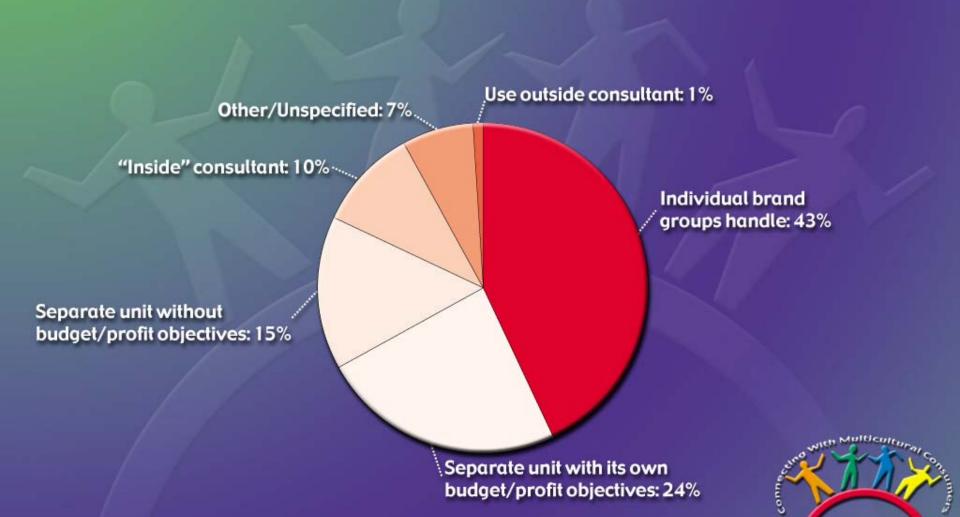
#### **Organization**

- Three quarters of the companies surveyed did not have separate profit/budgets allocated to multicultural marketing departments
- 33% use outside diversity marketing/related advisory boards





### **Organization**



#### **Greatest Challenge**

- Funding was the greatest challenge faced by multicultural marketers (39%) followed by:
  - Measurement of results (29%)
  - Lack of top management commitment (12%)
  - Lack of market research (5%)
  - Marketing to key segments within ethnic groups





### **Measurement of Advertising**

